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| **CATHOLIC CURRICULAR STANDARDS AND DISPOSITIONS IN HISTORY 7-125***Teachers should guide the students’ work in such a way that they will be able to discover a religious dimension in the world of human history. As a preliminary, they should be encouraged to develop a taste for historical truth, and therefore to realize the need to look critically at texts and curricula which, at times, are imposed by a government or distorted by the ideology of the author…they will see the development of civilizations, and learn about progress…When they are ready to appreciate it, students can be invited to reflect on the fact that this human struggle takes place within the divine history of universal salvation. At this moment, the religious dimension of history begins to shine forth in all its luminous grandeur.*[*The Religious Dimension of a Catholic School, 1988, # 58-59*](http://www.vatican.va/roman_curia/congregations/ccatheduc/documents/rc_con_catheduc_doc_19880407_catholic-school_en.html) |
|  |  |  | *General Standards* |
| CS | H.712 | GS1 | Describe how history begins and ends in God and how history has a religious dimension. |
| CS | H.712 | GS2 | Analyze stories of important Catholic figures and saints who through their actions and examples develop or re- awaken that period’s moral sense. |
| CS | H.712 | GS3 | Describe the historical impact of the Catholic Church on human events. |
| CS | H.712 | GS4 | Explain how religious and moral knowledge are a requisite for understanding human grandeur and the drama of human activity throughout history. |
| CS | H.712 | GS5 | Display personal self-worth and dignity as a human being and as part of God’s ultimate plan of creation. |
|  |  |  | *Intellectual Standards* |
| CS | H.712 | IS1 | Describe how God, Himself, through the incarnation, has “sacramentalized” time and humanity. |
| CS | H.712 | IS2 | Analyze how God has revealed Himself throughout time and history, including the things we know best and can easily verify. |
| CS | H.712 | IS3 | Analyze how life experiences and life choices create a personal history with eternal consequences. |
| CS | H.712 | IS4 | Evaluate how history is not a mere chronicle of human events, but rather a moral and meta-physical drama having supreme worth in the eyes of God. |
| CS | H.712 | IS5 | Analyze cultures to show how they give expression to the transcendental aspects of life, including reflection onthe mystery of the world and the mystery of humanity. |
| CS | H.712 | IS6 | Develop an historical perspective and intellectual framework to properly situate each academic discipline, not only in its own developmental timeline, but also within the larger story of historical, cultural, and intellectual development. |
| CS | H.712 | IS7 | Identify, from the Catholic perspective, the motivating values, philosophies, and theologies that have informedparticular societies (e.g., Mexico, Canada, early colonies in the U.S.). |
| CS | H.712 | IS8 | Demonstrate the ways men and societies change and/or persist over time to better understand the human condition. |
| CS | H.712 | IS9 | Evaluate how societies provide a sense of coherence and meaning to human life, shaping and forming human culture and events. |

5 See Appendix D for History resources.

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| CS | H.712 | IS10 | Analyze great figures and events in history using the systematic frameworks of Western philosophical tradition and Catholic moral norms and virtue to better understand both those people and events. |
| CS | H.712 | IS11 | Compare the actions of peoples according to their historical and cultural norms to the expectations of currentCatholic moral norms and virtues. |
| CS | H.712 | IS12 | Demonstrate how historical events and patterns of change help predict and plan for future events. |
| CS | H.712 | IS13 | Describe how the moral qualities of a citizenry naturally give rise to the nature of the government and influence societal outcomes and destinies. |
| CS | H.712 | IS14 | Relate how the development of a broader viewpoint of history and events affects individual experiences anddeepens a sense of being and the world. |
| CS | H.712 | IS15 | Analyze the thoughts and deeds of great men and women of the past. |
| CS | H.712 | IS16 | Analyze and exhibit mastery of essential dates, persons, places, and facts, relevant to the Western tradition and the Catholic Church. |
| CS | H.712 | IS17 | Examine texts for historical truths, recognizing bias or distortion by the author and overcoming a relativistic viewpoint. |
| CS | H.712 | IS18 | Analyze historical events, especially those involving critical human experiences of good and evil, so as toenlarge understanding of self and others. |
| CS | H.712 | IS19 | Distinguish the basic elements of Christian social ethics within historical events. |
| CS | H.712 | IS20 | Evaluate how Christian social ethics extend to questions of politics, economy, and social institutions and not just personal moral decision-making. |
| CS | H.712 | IS21 | Evaluate the concept of subsidiarity and its role in Catholic social doctrine. |
| CS | H.712 | IS22 | Analyze the concept of solidarity and describe its effect on a local, regional, and global level. |
| CS | H.712 | IS23 | Compare the right to own private property with the universal distribution of goods and the distribution of goods in a socialist society. |
| CS | H.712 | IS24 | Summarize the case for the dignity of work and the rights of workers. |
| CS | H.712 | IS25 | Examine the Church’s position on freedom and man’s right to participate in the building up of society and contributing to the common good. |
| CS | H.712 | IS26 | Articulate the tension and distinction between religious freedom and social cohesion. |
| CS | H.712 | IS27 | Identify the dangers of relativism present in the notion that one culture cannot critique another, and that truth is simply culturally created. |
|  |  |  | *Dispositional Standards* |
| CS | H.712 | DS1 | Select and describe beautiful artifacts from different times and cultures. |
| CS | H.712 | DS2 | Exhibit love for the common good and a shared humanity with those present, those who have gone before, and those who will come after. |
| CS | H.712 | DS3 | Evaluate the aesthetics (idea of beauty) of different cultures and times to better appreciate the purpose andpower of both cultural and transcendent notions of the beautiful. |

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| CS | H.712 | DS4 | Share Catholic virtues and values (i.e., prudence and wisdom) gleaned from the study of human history to better evaluate personal behaviors, trends of contemporary society, and prevalent social pressures and norms. |
| CS | H.712 | DS5 | Justify how history, as a medium, can assist in recognizing and rejecting contemporary cultural values thatthreaten human dignity and are contrary to the Gospel message. |
| CS | H.712 | DS6 | Demonstrate respect and appreciation for the qualities and characteristics of different cultures in order to pursue peace and understanding, knowledge and truth. |